

Violoncello

13. Streichquartett

1.Satz

Friedrich Radermacher

Allegro ♩ = 120

Violoncello part of the 13th String Quartet, 1st Movement by Friedrich Radermacher. The score is in bass clef, 2/4 time, and B-flat major. It consists of 44 measures. Dynamics include *p*, *pp*, *f*, *mf*, and *pizz.* The piece ends with a V.S. (Vice Solista) instruction.

Measures 1-5: *p*, *pp*, *p*, *pp*, *f*

Measures 6-10: *p*, *pp*, *p*, *f*, *p*

Measures 11-15: *p*, *mf*, *p*, *pp*

Measures 16-20: *p*, *pp*, *mf*, *f*

Measures 21-25: *p*, *mf*

Measures 26-30: *p*

Measures 31-35: *mf*, *pizz.*

Measures 36-40: *p*

Measures 41-44: *arco*, *p*

V.S.

49



54



58



62



67



74



78



83



87



92



97

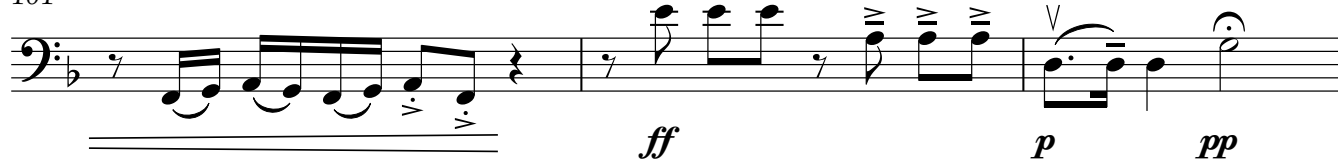


Violoncello
101

Violoncello

3

Meno ♩ = 110



104



2.Satz

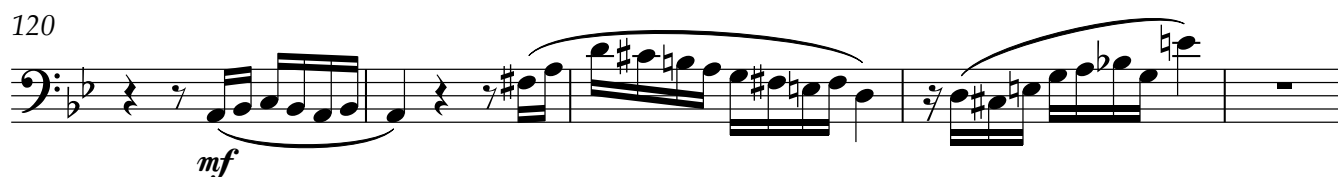
Adagio ♩ = 64



114



120



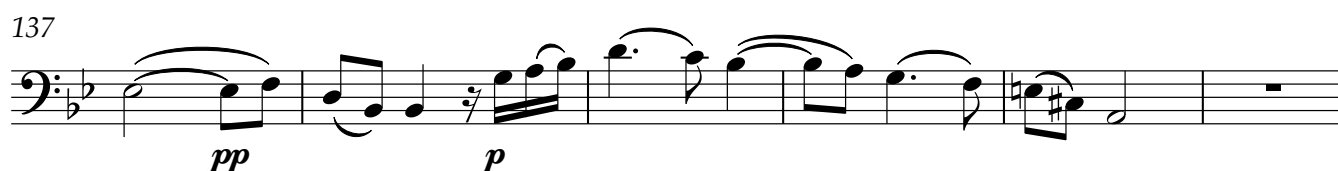
125



131



137



143

Violoncello
a tempo ♩ = 64

150



157



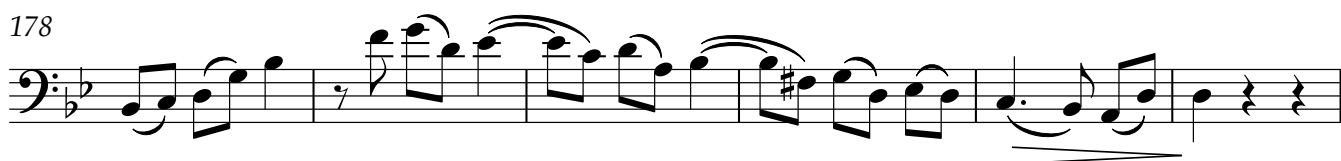
163



171 a tempo ♩ = 64



178



184



189



3. Satz

Violoncello

Violoncello

5

Allegro scherzando ♩ = 120

pizz.

arco



V.S.

Violoncello

259

rit. - - - - -



264 a tempo



270



276



282



288



294



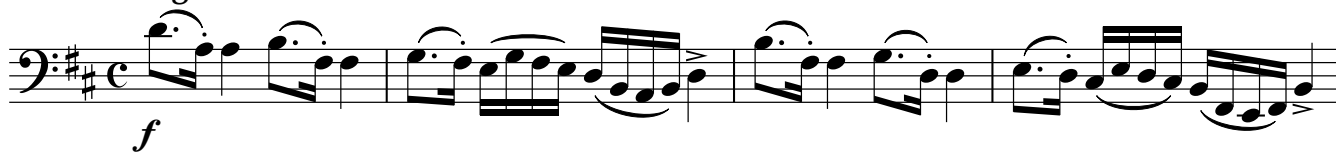
300



304



Allegro ♩ = 108



311



316



319



323



328



333



Violoncello

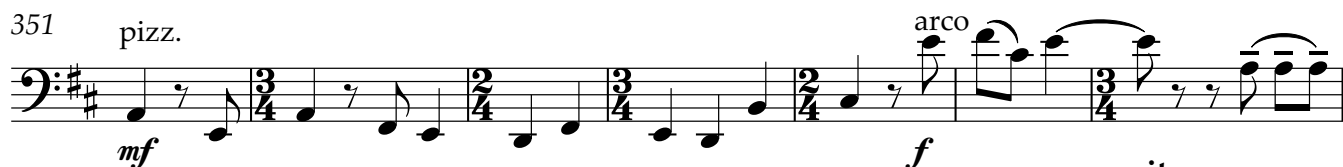
338



344



351



358



363



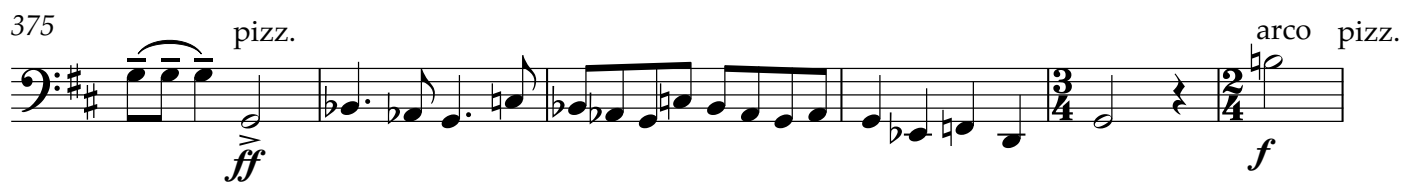
367



371



375



381



387



391



Violoncello

9

395

Musical score for Violoncello, measures 395-400. The score is written in bass clef with a key signature of two sharps (F# and C#). The music begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. A fermata is placed over the final note of the piece. A time signature of 13'43.5" is indicated at the end of the score.